



See the Guide (£5) for full Festival details available at **i** (Visitor Centre), 5, 7, 8, 10, 13, C

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| <p><b>1 Lime Street Big Screen</b><br/>Tala Madani<br/>(Irregular Screenings)</p> <p><b>2 The Futurist Cinema</b><br/>(61–69 Lime Street)<br/>Emese Benczúr</p> <p><b>3 Philips Big Screen</b><br/>Tala Madani<br/>(Irregular Screenings)</p> <p><b>4 52 Renshaw Street</b><br/>Julieta Aranda &amp; Anton Vidokle,<br/>Kamelo Bermejo, Rosa Barba,<br/>Tania Bruguera, Minerva Cuevas,<br/>Song Dong, Tim Eitel, Oren Eliav,<br/>Freee, Meschac Gaba, NS Harsha,<br/>Edi Hila, Alfredo Jaar, Allan<br/>Kaprow, Y.Z. Kami, Csaba Kis Róka,<br/>Daniel Knorr, Lee Mingwei, Aimée<br/>Mpane, Ryan Trecartin, Markus<br/>Schinwald, Zbyněk Sedlecký</p> | <p><b>5 Visitor Centre <i>i</i></b></p> <p><b>6 106 Wood Street (Garage)</b><br/>Raymond Pettibon</p> <p><b>7 FACT</b><br/>Tehching Hsieh, Kaarina Kaikkonen,<br/>Meiro Koizumi, Minouk Lim,<br/>Yves Netzhammer</p> <p><b>8 Open Eye Gallery</b><br/>Lars Laumann</p> <p><b>9 24 Fleet Street (Gable end)</b><br/>Tala Madani</p> <p><b>10 the Bluecoat</b><br/>Daniel Bozhkov, Nicholas Hlobo,<br/>Carol Rama, Ranjani Shettar</p> <p><b>11 Between 84–86 Duke St.</b><br/>Do Ho Suh</p> <p><b>12 Mann Island (plaza)</b><br/>Héctor Zamora</p> | <p><b>13 Tate Liverpool</b><br/>Magdalena Abakanowicz, Alfredo<br/>&amp; Isabel Aquilizan, Nina Canell,<br/>Wannes Goetschalckx, Diango<br/>Hernández, Jamie Isenstein,<br/>Eva Korátková, Otto Muehl,<br/>Franz West</p> <p><b>14 A Foundation Liverpool</b><br/>Sachiko Abe, Antti Laitinen</p> <p><b>15 The Black-E</b><br/>Kris Martin</p> <p><b>16 Europleasure/<br/>Scandinavian Hotel</b><br/>Alfredo Jaar, Cristina Lucas,<br/>Will Kwan</p> <p><b>17 The Oratory</b><br/>Laura Belém</p> <p><b>18 Liverpool Cathedral</b><br/>Danica Dakić</p> | <p><b>A John Moores Painting<br/>Prize 2010</b><br/>Walker Art Gallery</p> <p><b>B Bloomberg New<br/>Contemporaries</b><br/>A Foundation Liverpool</p> <p><b>C City States</b><br/>Contemporary Urban Centre</p> <p><b>D The Cooperative</b><br/>28–32 Renshaw Street</p> <p><b>S.Q.U.A.T. Liverpool</b></p> <p><b>Touched Opening Hours</b><br/>Touched sites open daily 10am–6pm</p> <p><b>7</b> Mon–Sat 11am–6pm, Sun 12pm–6pm</p> <p><b>8</b> Tues–Sun 10.30am–5.30pm</p> <p><b>13</b> Tues–Sun 10am–5.50pm</p> <p><b>14</b> Tues–Sat 11am–6pm, Sun 12–6pm</p> <p>See reverse for other exhibitions</p> |
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# Touched

At the heart of the festival is Liverpool Biennial's *International* exhibition, **Touched**. Selected international artists are invited to showcase their work, which are principally new commissions or key works previously unseen in the UK.

**Touched** is about art that moves you, that's close enough to be under your skin and stirs you in mind, body and soul. The exhibition is created by a spirited team of international curators, based in Liverpool, who draw on the unique qualities of the city to inspire artists to realise their ambitions.

In 2010 the *International* exhibition, **Touched** will present more artists than ever before, at some of the UK's foremost venues – Tate Liverpool, the Bluecoat, A Foundation Liverpool, FACT and Open Eye Gallery. With over half the commissions situated in public spaces and disused shops and warehouses – a feature of Liverpool Biennial since its inception in 1999 – the viewer will be touched by art in the most unexpected places!

Liverpool Biennial is supported by

